



Produced & Directed by JENNIFER W. GLOS Edited by ALICIA DWYER

Directors of Photography NICOLE HAEUSSER, KRISTINA MALSBERGER, NATHAN MARSHALL

Original Music by MIRIAM CUTLER

This film has been produced with the financial support of SHOWTIME NETWORKS INC.
and the UCLA SCHOOL OF THEATER, FILM AND TELEVISION.

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A GALAGO STUDIO PRODUCTION

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Documentary, TRT 25:32 Galago Studio, LLC 1506 10th St. #414, Santa Monica, CA 90401 Director/Producer: Jennifer W. Glos jenglos@alum.mit.edu 310.995.2518

Film Synopsis

War on their Minds: Voices of American Kids is a 25-minute documentary that explores American children's impressions of war.

Ages 4 to 18, our interviewees include sons and daughters of soldiers in Iraq, a political cheerleading team that protests war, children of activist parents, and cadets at a military boarding school. They are Caucasian, African-American, Latino, East Asian, East Indian, and Native American – painting a portrait of the diversity of America.

They speak out passionately on 9-11, the Iraq War, and their hopes and fears for their future. They ask: What justifies war? Is protest effective? What is worth dying for? They express themselves through words, drawings, and playacting.

War in the 21st century will be determined by the children of today. This film encourages viewers to contemplate the moral grounding of children and the parental and socio-economic influences on their perspectives toward war.

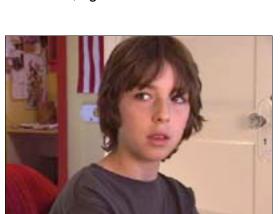
At a time when Americans are debating the merits and justifications of war, it is a timely and important film, one that reflects on what we're teaching the next generation, and what they have learned.

Quotes from the production



"War, that's such a short word. Short as a person's life."

-- Brittania, age 14



"There's only one way to be born, but because of mankind, there are hundreds of ways to die. I think about that a lot."

-- Benjamin, age 10



"I love this country. I'm willing to fight for it, I'm willing to kill for it, I'm willing to die for it."

-- Conner, age 15



"We're teens, we're cute We're radical to boot. We're angry, we're tough, And we have had enough!" - Radical Teen Cheerleaders cheer



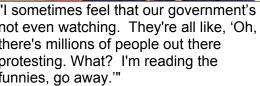
"Guns are, you know, tight. I can't even explain it, cause you hold them, and you lift them, and a lot of bullets come out." -- Treveon, age 12



"War, it's where people fight, but not with their words. They actually kill." -- Stella, age 6



"I sometimes feel that our government's not even watching. They're all like, 'Oh, there's millions of people out there protesting. What? I'm reading the funnies, go away." -- Olivia, age 12





"My brother was going to go to Iraq and I really didn't want to see him go... In the back of your mind, you're always thinking, "You know what? You might see your brother next time in a coffin." -- Larry, age 17

Crew Biographies

Jennifer W. Glos Producer & Director

Jennifer left her hometown of Columbus, Ohio to study cognitive neuroscience at MIT for her bachelor degree, research psycholinguistics in Paris, develop computer interfaces at Microsoft, create websites for kids in Japan, and design technological children's toys for her Master of Science at the MIT Media Lab. Her thesis work is published in the book Human Cognition and Social Agent Technology (editor: Dautenhahn). She lived through the boom and bust of Silicon Valley before deciding to try something a bit saner -- the film industry.



For the last three years, Jennifer has studied documentary filmmaking under Marina Goldovskaya, one of Russia's

most acclaimed documentary filmmakers. **War on their Minds: Voices of American Kids** is the culmination of Jennifer's MFA studies at the **UCLA School of Theater, Film, and Television**, where she directed and produced multiple short films, wrote several feature length scripts, and received numerous awards.

War on their Minds: Voices of American Kids was honored as one of seven student films chosen by UCLA and Showtime Networks Inc. for partial funding and distribution by Showtime.

Alicia Dwyer Editor

Alicia Dwyer is a filmmaker working mainly in documentary as a director, editor, producer and cinematographer. She is directing a feature documentary narrated by Martin Sheen about Israeli and Palestinian peacemakers. She was a producer on the Academy Award-winning documentary Into the Arms of Strangers: Stories of the Kindertransport, narrated by Judi Dench, about Britain's rescue of 10,000 Jewish children from the Nazis just before WWII, and an editor on the feature film and HBO series Pandemic: Facing AIDS, narrated by Elton John, music by Philip Glass, about families dealing with HIV/AIDS in India, Thailand, Brazil, Uganda and Russia. Alicia has worked as a cinematographer in the US, Mexico, Africa, and the Middle East and on an Emmy Award-winning comedy short, Sway.

Alicia was born in Santa Cruz, and then lived in Australia, New York, Germany, Los Angeles and Mexico. She studied German and Politics at **Princeton University**, and holds an M.F.A. from **USC film school**, where she made her first documentary about her family fighting over religion. She has received special recognition from the **U.S**.

House of Representatives for work on the issue of HIV/AIDS and was recently a Distinguished Visitor in Global Studies at UC Santa Cruz where she taught documentary filmmaking.

Nicole Haeusser Director of Photography

Nicole grew up in Germany and has lived in Switzerland, Spain, New York, London and Los Angeles. She left Germany to study economics and politics at the **London School of Economics**. After graduating with her Master of Science in international relations, she worked as a production manager for **Reuters News** and on independent features. She switched into the camera department and soon became a camera operator on a German TV series shot in Mallorca, Spain before she came to Los Angeles to study at **UCLA**.

She is currently pursuing a MFA in directing and cinematography from UCLA and is preparing to shoot her thesis film in Berlin, Germany and Los Angeles. She works as a DP on documentaries and independent productions. Nicole has shot and directed numerous shorts and rock documentaries which have been screened in over 20 U.S. cities. She is working towards a career in film directing and cinematography.

Kristina Malsberger Director of Photography

An M.F.A film student at **UCLA**, Kristina Malsberger is drawn to the challenges of documentaries involving children. In filming a documentary on inner-city 9th graders attempting their first backpacking trip, Kristina braved river crossings, hail storms, mudslides, and teen angst, all while trying to keep her lens clean; for her documentary **Kindergarten Rock**, winner of a **2003 Christopher Award**, Kristina had to continually keep a class of excitable five-years-old from petting the microphone.

Before coming to UCLA, Kristina earned a degree in English from U.C. Berkeley and worked as a travel writer and editor. Her job took her to the World's Fair in Germany, the breweries of British Columbia, and the jungles of Southern Thailand before she left to explore the ultimate exotic destination: Los Angeles. After receiving her M.F.A., Kristina hopes to continue her travels and travails in a career as a documentary cinematographer.

Nathan Marshall Director of Photography

Nathan Marshall grew up in Brooklyn, New York. As a teenager, Nathan hosted the PBS television show **In The Mix**, but quickly shook off his acting bug and began creating his own short films.

After graduating from Cornell University, Nathan worked as an Editor and Field Cameraman for National Geographic Television, and has since worked for NATURE, Lions Gate Films, Chait/Day Advertising and PBS. In 2003, Nathan won the Kodak 35mm Project Student Filmmaker contest, and in September, 2004, his short film Still Life is premiering at the Los Angeles County Museum of Art. At present, Nathan is pursuing an MFA in Film Directing at UCLA, and is working towards a career in film writing and directing.

Miriam Cutler Composer

Miriam Cutler, composer and producer, began her musical career as a performer in bands, including Mystic Knights of the Oingo Boingo and Swingstreet. She has scored numerous documentaries including Pandemic: Facing AIDS (Moxiefirecracker/HBO), Lost in La Mancha (IFC Films/Berlin Film Festival), Scout's Honor (POV/Sundance), Death – A Love Story (Sundance), Licensed to Kill (POV/2 Sundance/Berlin), and The Castro, (Peabody, CineEagle, 2 Emmys). She wrote the theme music for PBS affiliate daily newshow Life & Times on the air for over 10 years, and the Book Show. She has also scored numerous indie films, and provided music for studio films like Arlington Road, Bachelor Party, Grandview USA, and The Billionaire Boys Club.

Since 1988, Cutler has been resident composer for St. Louis-based Circus Flora, featured at the Kennedy Center and Charleston's Spoleto Festival. She has also coproduced live jazz albums on Polygram/Verve for Joe Williams, Anita O'day, Nina Simone, Shirley Horn, and Marlena Shaw – three of which were **Grammy** nominated.

Full Credits

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Edited by ALICIA DWYER

Directors of Photography NICOLE HAEUSSER KRISTINA MALSBERGER NATHAN MARSHALL

Original Music by MIRIAM CUTLER

Additional Camera
CAMFEL PRODUCTIONS, Hollywood Rally
ELI ELLIOTT, Venice Beach Rally
JENNIFER W. GLOS

Associate Editor JENNIFER W. GLOS

Title Design & Technology Consultant MANISH K. TUTEJA

Sound Design & Audio Post Production BRUCE HANIFAN PRODUCTIONS

Post Production Services FLYING MIND

Color Correction DAN LEVY

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UCLA Thesis Film Committee MARINA GOLDOVSKAYA NANCY RICHARDSON BECKY SMITH

"Images of War in the 21st Century" Project BARBARA BOYLE, UCLA The team at SHOWTIME NETWORKS Interview Transcribers

DANA ILENE BLOCK EMILY TAYLOR-MORTORFF

GRACE RUTLEDGE

Generous Camera Equipment Donation

WILSON CHAN SCOTT LEHMAN

LAUREN STEFFEN

Thanks to Participating Families

JUDITH & JOHN BECKER GAIL MIDGLEY
MARK MILINICH CELIA & BOB POOL

MANEESHA PRAKASH SARAH & ROBIN RUSSIN

SHELLEY & MATTHEW SCHAFFER

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ARMY AND NAVY ACADEMY

LARRY CHRISTENSEN

FERNALD CHILD CARE CENTER

GENIE SAFFREN & SOFIA SILVA

THE GEAR-UP PROGRAM

MINERVA AVILA, DR. OBIDAH & MIA WATSON

MT. VERNON MIDDLE SCHOOL

JORDY GREEN

RADICAL TEEN CHEERLEADERS

SUMMER BERNAL & MEREDITH RYLEY

SEEDS UNIVERSITY ELEMENTARY SCHOOL

RAUL ALARCON, SUSAN DEBLASIO, DONNA ELDER,

JUDY PERLMUTTER, JENNIFER ZOLLO

HEARTFELT THANKS TO ALL THE KIDS:

Army and Navy Academy

ABE ADAM A.J. ALLEN
BRAD CHRISTIAN CONNER DAVID
JONATHAN NATHAN PETER D. PETER Z.

RON

California Kids Filmed at Home

ADRIANNA ALEINA ASHTON **BENJAMIN** EDWARD ELLEN ERICA JOHN KATY LEXI MARCO NICOLE OLIVIA SEAN SONIA STELLA

VEENA

Ms. DeBlasio, Mr. Alarcon, & Ms. Zollo's 2nd & 3rd Grade Classes

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ISAAC	IVAN	JAKE	JOHN
JUAN	KARINA	KATI	LUIS
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Radical Teen Cheerleaders

AIRESS **ANTONETTE** BEN **DANIELA** DESIREE JASMINE GRISELDA JESSICA JOE KATE KRYSTLE LARRY LAURA LOURDES LIDIA **NATALIA** NICK NIDIA ROBYN SOPHIA **VERONICA** SUMMER TANYA YESENIA

Composed by Johann Pachelbel. Performed by JACOB.

Performed & Composed by SEAN POOL.

Additional Thanks to

ABDOSH ABDULHAFIZ

KATE AMEND

DAVID ANTHEIL

JAN ALDRIN

ERIK ANDERSON

TIGER BELA

CHAPMAN FAMILY

[&]quot;Pachelbel's Canon"

[&]quot;A Song of War"

KURT DAUGHERTY
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PATRICK & MISTY LARKIN
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SAMANTHA GREEN
JENNIFER LYNN GREGA
SANDRA LAWTON
LESH FAMILY
DEANA MESA
VIVIAN UMINO
BILLY WOODBERRY

This film is dedicated to my mom & my husband.

Produced at the School of Theater, Film, and Television University of California, Los Angeles.

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